

EDUCATION

MFA Photography, Video and Related Media. School of Visual Arts, NY, New York

BFA Graphic Design. Universidad Autónoma Metropolitana, Mexico City, Mexico.

SOLO AND TWO PERSON EXHIBITIONS

2011 Manchas en el Muro, Centro Fotográfico Alvarez Bravo. Oaxaca, Mexico

2011 Huellas, Museo Archivo de la Fotografía, Mexico City, Mexico

2005 The image outside of time. Deluge Contemporary Art. Victoria, Canada

2004 Esfera, Observatorio, Morelia, Michoacán, Mexico

2000 Topografías, Centro de la Imagen, Mexico City, Mexico

1999 Peep Show, Galería del Centro Multimedia, CNA. Mexico City, Mexico

1998 Fisonomía, Instituto Michoacano de Cultura, Morelia, Michoacán, Mexico

1997 Silvana Agostoni, Physiognomy, White Columns Gallery, New York, New York

1996 Construcciones Corporales, Art Deposit, Mexico City, Mexico

1995 Imágenes Etéreas, Galería de la Imagen, Universidad Autónoma del Estado de Querétaro, Querétaro, Mexico

GROUP EXHIBITIONS

2019-2020 Identidades, Museo Archivo de Fotografía. Mexico City, Mexico

2019 Thirty Three Views, Second Shift Studio Space. Minneapolis, Minnesota

2019 30th Anniversary Book Fair, School of Visual Arts, New York City

2018 Member Group Show, Northfield Arts Guild, Northfield, Minnesota

2017 Colectiva, La Gale, San Miguel de Allende, Guanajuato, Mexico

2016 Intervención, Nave Dos Quince, Mexico City, Mexico

2014 Desert Air, Casa Chuck. Curated by Claudia Arozqueta. San Antonio, Texas

2011 Intimate Landscape, Still and Moving Image Residency, School of Visual Arts Theater, New York, New York

2011 Feria Internacional de Libros de Artista, Centro de la Imagen, Mexico City, Mexico

2009 Only Water, Dina Mitrani Gallery, Miami, Florida

2009 Untitled, Galería Fotosíntesis, Mexico City, Mexico

2008 Short Video Works, curated by Erandy Vergara. India International Centre & The Academy of Electronic Arts, New Delhi, India

2008 Natura, 100 Metros Cúbicos de Arte Contemporáneo, curated by Aa Elena Gonzalez, Mexico City, Mexico

2007 Face: Scavenging Identity, Eight artists explore the margins of portrait genre, Baahng Gallery, New York, New York

2006 Hit the showers, Other Gallery, Banff Centre for the Arts. Banff, Canada

2006 Zonema. Baahng Gallery, New York, New York

2006 Vidi Festival 06, National Center for Contemporary Arts, Moscow, Russia

2006 Verde Urbe: Una propuesta de arte y ecología, Pop up Cuevas y Mancera, Mexico City, Mexico

2006 Vidi festival, Festival Internacional de Videoarte de Valencia. Valencia, Spain

2004 2ª Bienal Nacional de Yucatán, Mérida, Yucatán, Mexico

2004 La Imagen que extraña al tiempo, Festival de Video Chroma, Guadalajara, Jalisco and Observatorio, Morelia, Mexico

2004 Piel de Pieles, Barcelona Arte Contemporáneo, La Santa, Barcelona, Spain

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- 2004 Creación en Movimiento, Galería Central, Centro Nacional de las Artes, Mexico City, Mexico
- 2003 El Sentido y los Sentidos, Curated by Karen Cordero, Espacio Cultural, Universidad Iberoamericana, Mexico City, Mexico
- 2003 Creación en Movimiento, Galería Kunsthau Santa Fe, San Miguel de Allende, Mexico.
- 2002 There is no translation. Prinzz Gallery, Kyoto, Japan.
- 2002 ARCO International Contemporary Art Fair, Galería Enrique Guerrero, Madrid, Spain
- 2002 Salón Internacional de Arte Digital, Casa de América, La Habana, Cuba
- 2002 ABCDF Palabras de Ciudad, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2002 Muestra 001, Contemporary Art Fair, Galería Enrique Guerrero, Monterrey, Mexico
- 2002 Fast Fwd, Galería Enrique Guerrero, Art Basel Miami Beach, Miami, Florida
- 2001 Intro, Museo Dell'Arredo Contemporáneo, Ravenna, Italy
- 2001 ARCO International Contemporary Art Fair, Galería Enrique Guerrero, Madrid, Spain
- 2001 Momenta, Arte Electrónico, Centro Nacional de las Artes, Mexico City, Mexico
- 2001 Latin American Artist-Photographers from the Lehigh University Art Gallery Collection, El Museo de Historia Antropología y Arte, San Juan, Puerto Rico
- 2000 Latin American Artist-Photographers from the Lehigh University Art Gallery Collection, Museo del Barrio, New York, New York
- 2000 VI Salón Bancomer-BVA, Fundación Cultural Bancomer, Mexico City, Mexico
- 2000 Salón CANT V Jóvenes con FIA, Galería Ateneo, Caracas, Venezuela.
- 2000 FIA, Feria Internacional de Arte, Galería Enrique Guerrero. Caracas. Venezuela
- 1999 10 Mexican Photographers: A select end of the century generation, Dubois Gallery, Lehigh University, Pennsylvania
- 1999 XIX Encuentro Nacional de Arte Joven, Instituto Cultural de Aguascalientes, Mexico
- 1999 XIX Encuentro Nacional de Arte Joven, Museo Universitario de Ciencias Artes, Universidad Nacional Autónoma de México, Mexico City, Mexico
- 1998 New Visions: Five Contemporary Mexican Photographers, Houston Center for Photography, Houston, Texas
- 1998 Foto Construcciones, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, Mexico
- 1998 Salón Digital, Círculo de Bellas Artes. Madrid, Spain
- 1998 XVIII Encuentro Nacional de Arte Joven, Instituto Cultural de Aguascalientes
- 1998 XVIII Encuentro Nacional de Arte Joven Pinacoteca de Nuevo Leon, Mexico
- 1997 New York Digital Salon, Visual Arts Museum, New York, New York
- 1997 Octava Bienal de Fotografía, Centro de la Imagen, Mexico City, Mexico
- 1997 XVII Encuentro Nacional de Arte Joven, Museo Carrillo Gil. Mexico City, Mexico

PUBLIC ART PROJECTS

- 2020 *Opticon*, commission by Art Shanty Projects, Minneapolis, MN

HONORS

- 2019-2022 Sistema Nacional de Creadores de Arte Fellowship. FONCA (National Fund for Arts and Culture), Mexico
- 2020 Visual Arts Fund Relief Grant, Midway Contemporary Art, Minneapolis, MN
- 2020 Actos de Confianza Grant, National Association of Latino Arts and Culture, San Antonio, Texas
- 2020 Minnesota State Arts Board Artist Initiative Grant in Photography, Minneapolis, MN
- 2011 Moving Image Residency, School of Visual Arts, New York, New York
- 2006 Artist residency fellowship. Banff Center for the Arts. Banff, Canada

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- 2004 Irish Museum of Modern Artist Residency, (shortlisted) Dublin, Ireland
- 2003 Young artist grant (Jóvenes Creadores) FONCA (National Fund for Arts and Culture), Mexico
- 2000 Project development fellowship. FONCA (National Fund for Arts and Culture), Mexico
- 2000 Fomento a Proyectos Culturales Fellowship. Fondo Nacional para la Cultura y las Artes. Mexico City, Mexico
- 2000 Artist resident fellow at Taller de Gráfica Digital, Centro Multimedia, Centro Nacional de las Artes. Mexico
- 1999 Artist resident fellow at Taller de Gráfica Digital, Centro Multimedia, Centro Nacional de las Artes. Mexico
- 1998 Young artist grant (Jóvenes Creadores) FONCA (National Fund for Arts and Culture), Mexico
- 1996 International Peace Scholarship, American Association of University Women, NY, New York
- 1996 Study abroad grant, FONCA (National Fund for Arts and Culture), Mexico
- 1995 Study abroad grant, FONCA (National Fund for Arts and Culture), Mexico

PERMANENT COLLECTIONS

- Lehigh University Art Gallery Collection, Bethlehem, Pennsylvania
- Centro de la Imagen, Mexico City, Mexico
- Centro Multimedia, Centro Nacional de las Artes, Mexico City, Mexico
- Private and corporate collections in Mexico and Spain.

PROFESSIONAL TALKS

- Invited speaker, ICE AMERICAS, Toronto Canada, 2020
- Interview featured on Optico TV show. Fotografía y Fotógrafos, Canal 22. Mexico. 2011
- Lecture on personal work, Banff Centre for the Arts. Banff, Canada. 2006
- Interview featured on film Metro Poli Kroma, Arte y Paisaje Urbano. Directed by Alfredo Robert, produced by UPX & Consejo Nacional Para la Cultura y las Artes, Mexico City, 2005
- Invited panelist for Primer Coloquio de Fotografía, (La imagen fotográfica como texto comunicativo) Universidad Autónoma Metropolitana, Mexico City, Mexico, 2003
- TV interview featured on En el fondo somos así. Canal 22, Mexico 2002
- Invited panelist for Arte y Fotografía, Centro de la Imagen, Mexico City, Mexico 2000

BIBLIOGRAPHY/PUBLICATIONS

- Lens Culture, work featured in contemporary photography website, *LensCulture.com/silvana* 2019
- Puntos, Pixeles y Pulgadas. Fragmentos para el discurso de la gráfica digital en Mexico. Ed, Humberto Jardón, Texts by Juan Acha, Mónica Mayer, Andrea Di Castro, Fernando Monreal, José Ramón Alcalá & Erandy Vergara. Centro Multimedia & Consejo Nacional para la Cultura y las Artes, Mexico, 2012.
- Manchas en el Muro. Text by Juan Antonio Molina. Artist book, self published at Blurb, 2011.
- Silvana Agostoni, Traces, Museo de Mujeres Artistas Mexicanas, Online Showcase, Mexico, 2011.
- Subjective Atlas of Mexico, Ed, Annelys De Vet & Moniek Driese, published by LAST, Holland, 2011.
- 160 Años de Fotografía en Mexico. Estela Treviño. Colección Consejo Nacional Para la Cultura y las Artes / Centro de la Imagen, 2010.
- 15 años del Centro Multimedia, Centro Nacional de las Artes, Mexico City, Mexico, 2009.
- 52 Mujeres en el Arte Mexicano. Catalog published by Secretaría de Desarrollo Social and Consejo Nacional Para la Cultura y las Artes, Mexico, 2005.
- El Arte en Mexico. Catalog published by FinanciarTE. Mexico, 2004.

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Creación en Movimiento: Jóvenes Creadores decimocuarta generación. Exhibition catalog published by Consejo Nacional Para la Cultura y las Artes and Fondo Nacional para la Cultura y las Artes, Mexico, 2003.

Segré Erica, The Poetics of Skin. Surface and Inscription in Contemporary Mexican Photography. Bulletin of Hispanic Studies, Vol 79, no.3, Liverpool University Press, 2002.

Momenta, Arte Electrónico, Catalog of exhibition, Centro Nacional de las Artes, Mexico City, 2001.

ABCDF Diccionario Gráfico de la Ciudad de Mexico. Published by editorial Diamantina. Mexico 2001.

Luna Córnea 21/22. Centro de la Imagen. 2001.

Silvana Agostoni. Exhibition catalog published by Galería Enrique Guerrero. Texts by Luz María Sepúlveda. Mexico. 2000.

VI Salón de Arte Bancomer. Exhibition catalog. Fundación Cultural Bancomer. Mexico, 2000.

Medina Cuauhtemoc, Ejercicios del no-lugar. Periódico Reforma, May 31, 2000.

Sepúlveda Luz Maria, El Cuerpo Humano en la Fotografía Actual. Tierra Adentro #105. Consejo Nacional Para la Cultura y las Artes (Secretary of Culture). Mexico. 2000.

Fotógrafas en el Tiempo. Published by Casa de las Imágenes, Mexico, 2000.

Viera Ricardo, 10 Mexican Photographers. A Select End of the Century Generation. Exhibition catalog. Dubois Gallery, Lehigh University, Pennsylvania, 1999.

Rodríguez José Antonio, Por ver no se paga: imágenes olvidadas. Periódico El Financiero, Mexico, August 26, 1999.

Rodríguez José Antonio, Foto Mexicana de entre siglos. Tierra Adentro #100. Published by Consejo Nacional Para la Cultura y las Artes, Mexico, 1999.

Octava Bienal de Fotografía. Exhibition catalog published by Centro de la Imagen, Mexico, 1998

Rodríguez José Antonio, Octava Bienal: una renovación. Periódico El Financiero. Mexico, October 23, 1997.

Arreola Magali, Revigorizar la fotografía mexicana. Periódico Reforma. Mexico, September 24, 1997

Fifth Annual New York Digital Salon. Leonardo: Journal for Art and Sciences. Vol. 30, No.5. The MIT Press, 1997.

XVI Encuentro Nacional de Arte Joven, 30 Años de Plástica Joven. Exhibition catalog published by Museo Carrillo Gil, Mexico City, Mexico 1996

Foto Septiembre Latinoamericano. Exhibition catalog published by Consejo Nacional Para la Cultura y las Artes, Mexico City, Mexico, 1996.

TEACHING APPOINTMENTS

2014-2015 Visiting Professor. Photography and digital imaging. Universidad Autónoma Metropolitana, Lerma, Mexico

2001-2003 Assistant Professor. Photography. Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico

2015 Interviews for the elaboration of an oral history. (The interview as archiving tool and artistic document). Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, Mexico

2001 Photography after photography: the image as forfeiture of the real, Centro de la Imagen, Mexico City, Mexico

2000 Personal project development, Centro de la Imagen, Mexico City, Mexico

1999 Constructed and digital photography, Centro Multimedia, Mexico City, Mexico

1999 Photography in the age of digital reproduction, Centro Nacional de las Artes, Mexico City, Mexico

CURATORIAL EXPERIENCE

Has curated content for numerous exhibitions including Zonema at Baahng gallery in New York City, permanent exhibits at the National Folk Art Museum (MAP) National Museum of the Revolution, Museum of Tequila and Mezcal, National Art Museum, and many others in Mexico City.

SILVANA AGOSTONI

JUROR

Reviewer for the Minnesota State Arts Board, 2021 MN CARES Act Grants, Minneapolis, MN