

SILVANA AGOSTONI

Education

MFA Photography, Video and Related Media

School of Visual Arts, New York, NY

BFA, Graphic Design

Universidad Autónoma Metropolitana, Mexico City, Mexico

Selected Exhibitions

2024 - Miradores/Viewpoints, Quarter Gallery, Regis Center for the Arts, Minneapolis, MN

2023 - Bodies of Knowledge, LUAG Galleries, Bethlehem, PA

2022 - Helio, Sede común, Madrid, Spain

2022 - Helio, Space DD47, Venice, Italy

2022 - Vantage point, Griffin Museum of Photography, Boston, MA

2022 - Gradual Ascent, Augsburg Art Galleries, Minneapolis, MN

2022 - PhotoLucida portfolio walk, Portland Art Museum, Portland OR

2022 - Abierto de Mujeres en el Arte, Mexico City, Mexico

2021 - Con Estas Nubes, Galería L86, Valle de Guadalupe, Baja California Norte, Mexico

2021 - Rituals, Art Reach St Croix, Walker Art Center and other venues, Minneapolis, MN

2021 - Telúrica de Relatos, Galería L86, Valle de Guadalupe, Baja California Norte, Mexico

2019-2020 - Identidades, Museo Archivo de Fotografía, Mexico City, Mexico

2019 - Thirty Three Views, Second Shift Studio Space, Minneapolis, Minnesota

2019 - 30th Anniversary Book Fair, School of Visual Arts, New York City

2018 - Member Group Show, Northfield Arts Guild, Northfield, Minnesota

2017 - Colectiva, La Gale, San Miguel de Allende, Guanajuato, Mexico

2016 - Intervención, Nave Dos Quince, Mexico City, Mexico

2014 - Desert Air, Casa Chuck. Curated by Claudia Arozqueta. San Antonio, Texas

2011 - (Solo) Huellas, Museo Archivo de la Fotografía, Mexico City, Mexico

2011 - (Solo) Manchas en el Muro, Centro Fotográfico Alvarez Bravo, Oaxaca, Mexico

2011 - Intimate Landscape, Still and Moving Image Residency, School of Visual Arts Theater, New York, NY

2011 - Feria Internacional de Libros de Artista, Centro de la Imagen, Mexico City, Mexico

2009 - Only Water, Dina Mitrani Gallery, Miami, Florida

2009 - Untitled, Galería Fotosíntesis, Mexico City, Mexico

2008 - Short Video Works, curated by Erandy Vergara, India International Centre & The Academy of Electronic Arts, New Delhi, India

2008 - Natura, 100 Metros Cúbicos de Arte Contemporáneo, curated by Aa Elena Gonzalez, Mexico City, Mexico

2007 - Face: Scavenging Identity, Eight artists explore the margins of portrait genre, Baahng Gallery, New York, New York

2006 - Hit the showers, Other Gallery, Banff Centre for the Arts, Banff, Canada

2006 - Zonema, Baahng Gallery, New York, New York

2006 - Vidi Festival 06, National Center for Contemporary Arts, Moscow, Russia

2006 - Verde Urbe: Una propuesta de arte y ecología, Pop up Cuevas y Mancera, Mexico City, Mexico

2006 - Vidi festival, Festival Internacional de Videoarte de Valencia, Valencia, Spain

2005 - (Two person) The image outside of time, Deluge Contemporary Art, Victoria, Canada

2004 - (Solo) Esfera, Observatorio, Morelia, Michoacán, Mexico

2004 - 2ª Bienal Nacional de Yucatán, Mérida, Yucatán, Mexico

2004 - La Imagen que extraña al tiempo, Festival de Video Chroma, Guadalajara, Jalisco and Observatorio, Morelia, Mexico

2004 - Piel de Piel, Barcelona Arte Contemporáneo, La Santa, Barcelona, Spain

2004 - Creación en Movimiento, Galería Central, Centro Nacional de las Artes, Mexico City, Mexico

2003 - El Sentido y los Sentidos, Curated by Karen Cordero, Espacio Cultural, Universidad Iberoamericana, Mexico City, Mexico

2003 - Creación en Movimiento, Galería Kunsthaus Santa Fe, San Miguel de Allende, Mexico

2002 - There is no translation, Prinzz Gallery, Kyoto, Japan

2002 - ARCO International Contemporary Art Fair, Galería Enrique Guerrero, Madrid, Spain

2002 - Salón Internacional de Arte Digital, Casa de América, La Habana, Cuba

2002 - ABCDF Palabras de Ciudad, Museo del Palacio de Bellas Artes, Mexico City, Mexico

2002 - Muestra 001, Contemporary Art Fair, Galería Enrique Guerrero, Monterrey, Mexico

2002 - Fast Fwd, Galería Enrique Guerrero, Art Basel, Miami, Florida

2001 - Intro, Museo dell'Arredo Contemporáneo, Ravenna, Italy

2001 - ARCO International Contemporary Art Fair, Galería Enrique Guerrero, Madrid, Spain

2001 - Momenta, Arte Electrónico, Centro Nacional de las Artes, Mexico City, Mexico

2001 - Latin American Artist-Photographers from the Lehigh University Art Gallery Collection, El Museo de Historia Antropología y Arte, San Juan, Puerto Rico

2000 - (Solo) Topografías, Centro de la Imagen, Mexico City, Mexico

2000 - Latin American Artist-Photographers from the Lehigh University Art Gallery Collection, Museo del Barrio, New York

2000 - VI Salón Bancomer-BVA, Fundación Cultural Bancomer, Mexico City, Mexico

2000 - Salón CANT V Jóvenes con FIA, Galería Ateneo, Caracas, Venezuela

2000 - FIA, Feria Internacional de Arte, Galería Enrique Guerrero, Caracas, Venezuela

1999 - 10 Mexican Photographers: A select end of the century generation, Dubois Gallery, Lehigh University, Pennsylvania

1999 - Herejías, Peep Show, Galería del Centro Multimedia, CNA, Mexico City, Mexico

1999 - XIX Encuentro Nacional de Arte Joven, Instituto Cultural de Aguascalientes, Mexico

1999 - XIX Encuentro Nacional de Arte Joven, Museo Universitario de Ciencias Artes,

Universidad Nacional Autónoma de México, Mexico City, Mexico

1998 - Foto Construcciones, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Michoacán, Mexico

1998 - (Solo) Fisonomía, Instituto Michoacano de Cultura, Morelia, Michoacán, Mexico

1998 - New Visions: Five Contemporary Mexican Photographers, Houston Center for Photography, Houston, Texas

1998 - Salón Digital, Círculo de Bellas Artes, Madrid, Spain

1998 - XVIII Encuentro Nacional de Arte Joven, Instituto Cultural de Aguascalientes & Pinacoteca de Nuevo Leon, Mexico

1997 - (Solo) Silvana Agostoni, Physiognomy, White Columns Gallery, New York, New York

1997 - New York Digital Salon, Visual Arts Museum, New York, New York

1997 - Octava Bienal de Fotografía, Centro de la Imagen, Mexico City, Mexico

1997 - XVII Encuentro Nacional de Arte Joven, Museo Carrillo Gil, Mexico City, Mexico

1996 - (Solo) Construcciones Corporales, Art Deposit, Mexico City, Mexico

1995 - (Solo) Imágenes Etéreas, Galería de la Imagen, Universidad Autónoma del Estado de Querétaro, Querétaro, Mexico

Honors, Fellowships and Distinctions

2025 - Growth Fund professional development grant, Springboard for the Arts, Minneapolis MN

2023 - Minnesota State Arts Board Artist Initiative Grant in Photography, Minneapolis, MN

2019-2022 - Sistema Nacional de Creadores de Arte Fellowship. FONCA (National Fund for Arts and Culture) Mexico

2021 - Minnesota State Arts Board, Creative Support Grant, Minneapolis, MN

2020 - Visual Arts Fund Grant, Midway Contemporary Art, Minneapolis, MN

2020 - Actos de Confianza Grant, National Association of Latino Arts and Culture, San Antonio, Texas

2020 - Minnesota State Arts Board Artist Initiative Grant in Photography, Minneapolis, MN

2004 - Selected for the 2ª Bienal Nacional de Yucatán, Mexico

2003 - Young Artist grant, FONCA (National Fund for Arts and Culture) Mexico

2000 - Project grant, FONCA (National Fund for Arts and Culture) Mexico

2000 - Fomento a Proyectos Culturales Fellowship, Fondo Nacional para la Cultura y las Artes, Mexico City, Mexico

2000 - Selected for the VI Salón de Arte Bancomer. Mexico

1998 - Young artist grant, FONCA (National Fund for Arts and Culture) Mexico

1998 - Selected for the Octava Bienal de Fotografía. Centro de la imagen, Mexico

1998 - Selected for the XIX Encuentro Nacional de Arte Joven, Mexico

1997 - Selected for the XVIII Encuentro Nacional de Arte Joven, Mexico

1996 - International Peace Scholarship, American Association of University Women, New York

1996 - Selected for the XVII Encuentro Nacional de Arte Joven, Mexico

1996 - Study abroad grant, FONCA (National Fund for Arts and Culture) Mexico

1995 - Study abroad grant, FONCA (National Fund for Arts and Culture) Mexico

Teaching

2024-2025 - Juror & Master Class Instructor. Selected 14 national graduate-level photography grantees; mentored them through year-long intensive.

Master class: Development of long-term Personal Projects. FONCA Sistema de Creación Photography Program. (National Council for the Arts), Mexico.

2014-2015 - Visiting professor. Photography and digital imaging. Universidad Autónoma Metropolitana, Lerma, Mexico. Courses: Introduction to Photography, Digital Imaging: From File to Print.

2000-2004 - Professor. Photography. Universidad Autónoma del Estado de Morelos, Cuernavaca, Mexico. Courses: Introduction to Photography, Introduction to Darkroom Photography (Black and White), Studio Lighting (Strobes and Continuous), Development of Personal Projects, History of Photography, Contemporary Issues in Photography.

Workshops and Seminars

2026 - Cyanotype Workshop - Minneapolis Institute of Art. Minneapolis, MN

2025- Photo-collage and José Maria Velasco Workshop- Minneapolis Institute of Art. Minneapolis, MN

2015 - Interviews for the development of an oral history. (The interview as an archival tool and artistic document.) Museo Universitario de Arte Contemporáneo, UNAM, Mexico City, Mexico

2001 - Photography after photography: the image as renunciation of the real, Centro de la Imagen, Mexico City, Mexico

2000 - Development of personal projects, Centro de la Imagen, Mexico City, Mexico

1999 - Constructed photography Centro Multimedia, Mexico City, Mexico

1999 - Photography in the era of digital reproduction. Centro Nacional de las Artes, Mexico City, Mexico

Selected residencies

2011 - Moving Image Residency, School of Visual Arts, New York, New York

2006 - Artist residency. Banff Center for the Arts. Banff, Canada

2004 - Irish Museum of Modern Artist Residency, (shortlisted) Dublin, Ireland

2000 - Digital Graphics Workshop Fellow, Centro Multimedia, Centro Nacional de las Artes, Mexico

1999 - Digital Graphics Workshop Fellow, Centro Multimedia, Centro Nacional de las Artes, Mexico

Permanent collections

Immigration History Research Center Archives (IHRCA), University of Minnesota
Lehigh University Art Gallery Collection, Bethlehem, Pennsylvania
Centro de la Imagen, Mexico City, Mexico
Centro Multimedia, Centro Nacional de las Artes, Mexico City, Mexico
Fundación Bancomer, Mexico City, Mexico
Private and corporate collections in Mexico, US and Spain

Selected Public Art

2020 - Opticon. A Camera Obscura on the Ice. Commissioned by Art Shanty Projects. Minneapolis, MN
2016 - Sculptural installation and photographic mural. Commissioned by the International Center for Wheat and Maize, Texcoco, Mexico
2011 - Video and sculpture installation at the Museo Nacional de la Revolución en Mexico City. Commissioned by Authority for Public Space, Mexico
2010 - Video installation at the Museum of Tequila and Mezcal, Mexico City. Commissioned by Authority for Public Space, Mexico
2005 - Diaspora Columns, permanent steel sculpture installation Tlaxcala Mexico . Commissioned by the Department of Culture of the State of Tlaxcala, Mexico

Conferences and Artists Talks

2020 - Visting artist, ICE AMERICAS, Toronto, Canada
2011 - Interview on TV Optico. Fotografía y Fotógrafos, Canal 22. Mexico
2006 - Artist talk Banff Centre for the Arts. Banff, Canada
2005 - Interview for Metro Poli Kroma, Arte y Paisaje Urbano. Directed by Alfredo Robert, produced by UPX & Consejo Nacional Para la Cultura y las Artes, Mexico City
2003 - Panelist for Primer Coloquio de Fotografía, "The photographic image as communicative text" Universidad Autónoma Metropolitana, Mexico City, Mexico
2002 - Featured interview on "En el fondo somos así". Canal 22, Mexico
2001 - Arte y Fotografía en el Centro de la imagen: Talk on personal work
2000 - Panelist for Arte y Fotografía, Centro de la Imagen, Mexico City, Mexico

Recent Jury Roles

2025 - MRAC - Arts Impact for Individuals Grant

2025 - Grant Reviewer for Minnesota State Arts Board, Minneapolis, MN

2024-2025 - Juror & Master Class Instructor. FONCA photography program. National Council for the Arts, Mexico

2022 - Jury for Art Shanty Projects

2021 - Grant Reviewer for Minnesota State Arts Board, Minneapolis, MN

Boards and Service

2020-Present - Serpentina Arts, Leadership council. Minneapolis, MN

2020-2021 - Minnesota Association of Museums. Minneapolis, MN

Selected Publications and Bibliography

2019 - Lens Culture. Online photo journal.

2012 - Puntos, Píxeles y Pulgadas. Fragmentos para el discurso de la gráfica digital en Mexico. Ed, Humberto Jardón, Texts by Juan Acha, Mónica Mayer, Andrea Di Castro, Fernando Monreal, José Ramón Alcalá & Erandy Vergara. Centro Multimedia & Consejo Nacional para la Cultura y las Artes, Mexico.

2011 - Silvana Agostoni, Manchas en el Muro. Text by Juan Antonio Molina. Artist book.

2011 - Silvana Agostoni, Traces. Museo de Mujeres Artistas Mexicanas, Mexico.

2011 - Subjective Atlas of Mexico. Ed, Annelys De Vet & Moniek Driesse, published by LAST, Netherlands.

2010 - 160 Años de Fotografía en Mexico. Estela Treviño. Colección Consejo Nacional Para la Cultura y las Artes / Centro de la Imagen, Mexico City.

2009 - 15 años del Centro Multimedia. Centro Nacional de las Artes, Mexico City, Mexico.

2006 - Silvana Agostoni, Esfera. Photobook published by Landucci Mexico.

2005 - 52 Mujeres en el Arte Mexicano. Catalog published by Secretaría de Desarrollo Social & Consejo Nacional Para la Cultura y las Artes, Mexico.

2004 - El Arte en Mexico. Catalog published by FinanciarTE. Mexico.

2003 - Creación en Movimiento: Jóvenes Creadores decimocuarta generación. Exhibition catalog published by Consejo Nacional Para la Cultura y las Artes y Fondo Nacional para la Cultura y las Artes, Mexico.

2002 - Segré Erica, The Poetics of Skin. Surface and Inscription in Contemporary Mexican Photography. Bulletin of Hispanic Studies, Vol 79, no. 3, Liverpool University Press.

2001 - Momenta Arte Electrónico. Exhibition catalog, Centro Nacional de las Artes, Mexico City.

2001 - ABCDF Diccionario Gráfico de la Ciudad de México. Published by Editorial Diamantina, Mexico.

2001 - Luna Córnea 21/22. Centro de la Imagen.

2000 - Silvana Agostoni. Exhibition catalog published by Galería Enrique Guerrero. Texts by Luz María Sepúlveda. Mexico.

2000 - VI Salón de Arte Bancomer. Exhibition catalog by Fundación Cultural Bancomer. Mexico

2000 - Medina Cuauhtemoc, Ejercicios del no-lugar. Journal Reforma, 31 de mayo.

2000 - Sepúlveda Luz Maria, El Cuerpo Humano en la Fotografía Actual. Tierra Adentro #105. Consejo Nacional Para la Cultura y las Artes (Secretaría de Cultura). Mexico.

2000 - Fotógrafas en el Tiempo. Published by Casa de las Imágenes, Mexico.

1999 - Viera Ricardo, 10 Mexican Photographers. A Select End of the Century Generation. Exhibition catalog. Dubois Gallery, Lehigh University, Pennsylvania.

1999 - Rodríguez José Antonio, Por ver no se paga: imágenes olvidadas. Journal El Financiero, Mexico, 26 de agosto.

1999 - Rodríguez José Antonio, Foto Mexicana de entre siglos. Tierra Adentro #100. Published by Consejo Nacional Para la Cultura y las Artes, Mexico.

1998 - Octava Bienal de Fotografía. Exhibition catalog published by Centro de la Imagen.

1997 - Rodríguez José Antonio, Octava Bienal: una renovación. Journal El Financiero. Mexico, 23 de octubre.

1997 - Arreola Magali, Revigorizar la fotografía mexicana. Journal Reforma. Mexico, 24 de septiembre.

1997 - Fifth Annual New York Digital Salon. Leonardo: Journal for Art and Sciences. Vol. 30, No.5. The MIT Press.

1996 - XVI Encuentro Nacional de Arte Joven, 30 Años de Plástica Joven. Exhibition catalog published by Pinacoteca de Nuevo Leon & Museo Carrillo Gil, Mexico City, Mexico.

1996 - Foto Septiembre Latinoamericano. Exhibition catalog published by Consejo Nacional Para la Cultura y las Artes, Mexico City, Mexico.

Professional Practice

Co-owner & Head of Design, Museografica, Mexico City & Minneapolis, 2000–Present
Creative direction for museums, cultural institutions, and public sector clients, including video mapping, AR/VR applications, interactive installations, and mixed reality experiences. Select clients: *LA Zoo, CIMMYT, Museo Nacional de la Revolución*

Professional Photographer, 1998–Present Editorial, architecture, and interior design photography. Select clients: *Town and Country, Architectural Digest, Casa Viva*

Technical Skills

Digital Imaging: Scanning, digital capture, color management, print output, archiving; Adobe Photoshop, Lightroom Classic, Bridge, Camera Raw, Capture One

Film & Darkroom: 35mm, medium format, and 4x5 cameras; black-and-white and color film processing and printing

Alternative Processes: Cyanotype, platinum/palladium printing, photogravure

Lighting: Strobe, continuous, and natural light for still photography (studio and location)

Video & Motion: Storyboarding, shooting, editing, basic sound recording; Adobe Premiere, Adobe Express

Design: Product design, exhibition design; Adobe Illustrator, Figma, Canva

Languages

English and Spanish (bilingual), Italian (conversational), French (working proficiency)